

Task 2: Maps at the Gwen Curtis Map Collection

In this task, you will visit [UKy's Gwen Curtis Map Collection](#) and find a map that you think is appealing. You will take a photo of the map, write a few paragraphs using our provided prompts, and post the photograph and response to Canvas.

Sarah Watson, the Map Collection Manager, will guide you through a curated selection of maps and help answer questions you might have.



Sarah Watson, Map Collection Manager, showing an oversized print from the collection.

When you peruse the collection, look for a map that speaks to you. It could be one that you think is beautiful, effective, or addresses a topic you like. It could be all of these. Then ask: What about the map do you find appealing? Investigate the map's design. Is it in the use of color, symbols, and fonts? Is it in the illustrations and information around the map and the story they tell? Think about the presentation as a whole: Is it persuasive? Does it make you want to visit the place? Does it make you want to take action?

Scheduling a visit

You must book a time to visit the Map Collection. There are over 312 slots available in 24 different times between September 18 and October 8. You should be able to find a convenient time to visit the collection.

[Book a time to visit the Map Collection](#)

However, these slots are available on a first-come, first-serve basis. If you like to guarantee a time, you should book it as soon as possible. If you miss an appointment, book a new appointment. Please be respectful, show up on time, and do not ask for a tour outside of your appointment.

No food/drink will be allowed near the maps.

Instructions

1. Find a map in the Map Collection and photograph it. Make sure to include the entire map and that the photo is well-lit and clear.
2. Write a paragraph for each of the following prompts:
 - Describe the map's purpose and intended audience. Is it a reference map for navigation or a thematic map exploring a specific subject or theme? Who would use this map and for what purpose?
 - What do you find appealing about the map? Identify and discuss specific design elements in your response. Design elements could include the use of color, symbols, fonts, illustrations, and information around the map. How do these elements contribute to the map's appeal?
 - Is the map effective or persuasive? What is your first thought or emotion when you view the map?